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Currie, Echenberg return victorious from European tour

From our own correspondent

LONDON, ENGLAND — The debating team of Richard Currie and Gordon Echenberg left here last night for Montreal after participating in a parliamentary debate at the University of London.

The two debaters split up once more to debate the topic "Resolved that all radicals should join the Labour Party as the road to power on the Left."

Echenberg was joined on the affirmative and winning team by British members of Parliament Dennis Healey, the shadow Minister of Defence for the Labour Party.

Opposing the resolution were Currie and Liberal member Jeremy Thorpe.

This is the third debate in which Currie and Echenberg were on opposing sides. Together their debating record amounted to five wins, two losses, and two non-decisions.

The political content of the debate was accentuated by two major parliamentary by-elections being held at the same time, including that of Prime Minister Sir Alexander Douglas-Home.

US unions threaten sovereignty; McGill defeats Harvard in debate

by BONNIE STERN

A near-unanimous audience vote gave McGill an overwhelming victory in their debate against Harvard last night in Redpath Hall.

The McGill team of Andrew Roman and John Garson successively upheld the resolution that "International unionism is a threat to Canadian sovereignty" against their Harvard opponents, Frederic Kellogg and James McGrew.

The first affirmative speaker, Andrew Roman, began by defining the threatened area.

First, there was the sphere of business and power. "The Canadian members of international unions are overshadowed by the sheer power of numbers in their American union counterparts. The constitution of international unions binds together all Canadian and American locals," said Roman.

Union elections

"The election of union representatives is voted for by the whole union organization. What right have Texans, Californians, and the rest of the Americans to choose Canadian leaders? Certainly none at all."

Second, he felt that by constitutional structure, the United States is able to legislate on Canadian union matters, examples of which are that all Canadian contracts must be ratified by U.S. headquarters, and that decisions concerning disputes between labour and management in Canada must be certified by the international American union to which they belong. Intrusion in Canadian politics is routine."

Kellogg, the negative speaker, objected to the "narrow and unrealistic" definition of the topic by the affirmative.

He maintained that the concept of sovereignty is the government, as it serves the people of Canada. "Can international unionism be of no value then, if it serves the people?" he asked. He cited higher wages, better jobs and working conditions, compensations, and in the long run, higher economic welfare, as some of the benefits achieved by international unionism.

John Garson the second affirma-

(Continued on page 3)

— David Grausz

The team of (left to right) John Garson and Andrew Roman work out their strategy as they prepare to successfully uphold McGill's debating honour in last night's joust with the visiting Harvard team.

SEC elections will decide sixteen posts

Sixteen Students' Executive Council posts will be filled in an election to be held on November 20. Nominations of candidates close today at 4 pm.

The term of office of the present council members expires at the end of this year, and those elected will serve from that time to the end of the fall session in 1964.

Two representatives are to be chosen from undergraduate students in the Faculties of Engineering, Arts and Science; and one from Law, Architecture, Commerce, Medicine, and Dentistry.

One representative will also be elected from the Faculty of Graduate Studies and Research, one from each of Music, Divinity, Education, Physical and Occupational Therapy, Graduate Nursing, and Social Work.

Governor-General to open new Psychiatric Building

by CAROLYN SEGAL
University Reporter

Governor-General Georges P. Vanier will officially open the Department of Psychiatry's new Training and Research Building next Wednesday, in a ceremony to be presided over by Chancellor R.E. Powell.

The four-and-a-half storey building adjoining the Allan Memorial Institute on Pine Avenue West is one of the most advanced and largest buildings of its kind, said Dr. D. Ewen Cameron, Professor and Chairman of the Department of Psychiatry at McGill, in a press conference yesterday. Dr Cameron said "there is nothing comparable in Canada," and ranked it with the National Institute for Mental Health in the United States.

Traces history

He traced briefly the history of the new building. In 1960 a request for funds was sent to the Provincial government. A year later construction was authorized by the Governors, when the University announced that funds for the building had been obtained from the Province.

Through the generosity of an anonymous donor, the University was able to grant an early priority and the building was started in the summer of 1962. Research started one week after construction was completed in the summer of 1963.

The new Training and Research Building has four floors and two partial floors. Three seminar rooms are on the first partial floor, which is at ground level. The first floor, which is not yet in full operation, is for electrophysiology and will also contain a large computation centre.

Giant computer

The whole building will operate as a giant computation centre since data will be able to be transmitted from one floor to any other. The computers will also serve all the other psychiatric centres in the city.

Basic psychological laboratories are on the second floor. Here research is being done on behaviour and physiological mechanisms.

On the third floor are laboratories for experimental therapeutics, with extensive investigations being carried out in biochemistry and endocrinology.

The building was financed by the Provincial Government and from private sources. Dominion-Provincial mental health grants were received for equipment.

A two-day program has been planned for the opening of the building. The first day, Tuesday November 12 will have an academic theme as biochemists and psychiatrists from across the continent present papers. Tuesday evening, a University Dinner will be held at Redpath Hall. Dr. Ray F. Farquharson, Chairman of the Medical Research Council of Canada and Vice-President of the National Research Council will be guest speaker.

At 11 am Wednesday, the opening ceremony will take place. The Right Honorable Georges P. Vanier will unveil a plaque and various dignitaries will speak. After this the building will be open for inspection.

Apply anyway, Frost advises prospective post-graduate students

by ANNE BEATTS

"Many students in the undergraduate faculties hesitate to apply for graduate study, since they are not sure whether they will be accepted," said Dr. Frost, Dean of the Faculty of Graduate Studies and a lunchtime speaker in the Stewart Room yesterday.

"My advice to them is to apply anyway. You may be just the person who will fit the slot that is waiting for you," continued Dr. Frost, the first speaker in a two-part discussion of "Opportunities in Graduate Work", sponsored by the Women's Union.

Dean Frost described himself as coming "unashamedly as a missionary", since "our mission is becoming more and more important."

Male interest

He remarked that he had been under the impression, due to the identity of his sponsor, that he was to address only women students, but that he was overjoyed to see several males in the audience. In the subsequent question-and-answer period, the majority of questions were directed by the gentlemen.

"The term graduate study refers to studies leading to either a master's degree or a doctorate," said Dr. Frost. "For those who have taken the honours course as undergraduates, a master's degree is technically possible after one year. For those who have graduated from general, a qualifying year is necessary in their field of special study."

"In practice, graduate students earn their M.A. in two years. And in many cases, a bachelor's degree with second-class honours will be sufficient to ensure acceptance to the graduate faculty of your choice," said Dean Frost.

Education essential

"There is an ever-increasing need for university graduates with more than just a B.A., especially in the field of education," he said. "There are many ways of building a teaching certificate into post-graduate preparation."

Technicians needed

Scientists need skilled technicians to form a part of the scientific team in the labs of industry. Canada needs qualified civil servants. Behind every doctor there must be an army of medical services. The universities in this country estimate that they must double their teaching staffs by 1970. Where will these people come from?

From the Faculty of Graduate Studies, said Dr. Frost.

Dr. Stern, the second speaker and "the man who handles the fellowships" outlined the three categories in which an applicant might hope to gain entrance to the graduate faculties; as a teaching

(Continued on page 3)

BYLINE C.U.P.

Excerpts From Canadian University Press

by

SHEILA LEIGH

Jaundiced Journalism

What is the purpose of a campus press and in what manner should this purpose be carried out?

In last year's conference of the Canadian University Press it was the opinion of the delegates that the students' newspaper should act as a party-in-opposition to the student government. Another opinion, voiced by an editorial in the "Lance" claimed that "one of the most important duties of a college newspaper editor is to keep in close contact with his readers at all times."

Currently, in the various campus papers across the country, these two requirements of university journalism are being met, but by a rather strange approach.

Admittedly, "close contact" is maintained: the searching eyes of the student becomes instantaneously glued to headlines, pictures, and colours which possess a miraculous capacity for attraction.

The devices which produce this cohesive reaction are commonly known as the "sensationalistic tools" of modern journalism. These are but a few of the well-worn trademarks — a provocative pose, a suggestive hint (which can be taken only one way), a splash of colour, and that leading nerve-stimulating, immortal word of the English language — SEX!

The Sheaf, University of Saskatchewan

Last year the "Sheaf" of the University of Saskatoon attempted to produce an 'eye catching' paper. It was printed on varing shades of pastel paper, in different coloured inks, each issue boasting at least one "in-joke" per page, and at least one "dirty-joke" per every three pages.

This year on the pages of a "clean white paper" with standard black ink, appears a little box — "Sheaf Editor Wanted".

The Ryersonian

It may be that the "Ryersonian" is operating on the assumption that a repeated 'Red' banner on the front page will produce a similar reflex reaction as is characteristic of a healthy bull!

Ryersonian headlines like "Twenty-Four Hour Skin Trade" and "'Skin Mags' Sell Briskly Near School" made an appealing frame to a front page picture spread displaying the assets of magazines such as "The Nudist" and "Fresh". Someone had placed a ten dollar bill across the photo in a mock attempt at modesty. Moreover, this was only an apperitif to the more expressive material to be found on the second page.

Alliteration is another sign of a sensational press and the "Ryersonian" almost surpasses human linguistic powers in tongue-twisters such as "Scuba Club Delves Into Depths To Discover Delirious Delight".

The Gateway, University of Alberta

In an October issue, the Gateway has demonstrated its skills in this art. Under a picture of what it termed a "chickline" read the caption, "The Spirit is Willing but the Flesh is Weak." Then after stuttering through a lead like "Two-Tone toupé Not Established" one is brought to an abrupt halt on the editorial page with a column entitled "What the Hell."

Manitoban

The Halloween issue of the Manitoban featured a big smiling orange pumpkin across the black print on the last page. The colour contrast is impressive!

Queen's Journal

The Queen's Journal, this week donated an issue to science and the engineers. The paper put its subject matter across quite clearly in the banner of this special issue. Instead of the standard, "The Queen's Journal" the paper was called "Science Urinals". To give an added effect and a sense of unity between phrase and picture this title was spelled out letter for letter individually in the appropriate setting.

The Silhouette, McMaster University

""Her warm, soft hands moved slowly and sympathetically across his inviting back." No, this is not a "Midnight" feature story, it is the opening paragraph to an article covering a WUSC fund raising campaign.

The headline was the gimmick which caught the attention — "WUSC Volunteers Rake Up $350 While Nurses Cater To Sensualists" and was accompanied by these picture captions — "You scratch my back... and I'll scratch yours."

McGILL PSYCHOLOGY CLUB
presents
DR. HANS SELYE
PSYCHOLOGY OF CREATIVITY
Friday, 3:30 pm Medical Assembly Hall
All Faculty Invited

Today

OLD McGILL: Graduate photos for students in Divinity, Law, Graduate School, Music, Social Work and Library School. Initials H-N. One day only. Coronet Studios, 10-12 am and 2-5 pm.

CHRISTIAN FELLOWSHIP: No hymnsing this week.

RIFLE - PISTOL CLUB: Regular practice. Gymnasium, 7-10 pm.

FILM SOCIETY: International series. Lavender Hill Mob. P.S.C.A. 4, 6:30, 9 pm.

HILLEL: Mr. David Weiss, executive director, Baron de Hirsch Institute speaks on "The Concrete Wonder That is Israel". 1 pm.

PSYCHOLOGY CLUB and "THE COLLOQIUM: Dr. Hans Selye of the U of M will speak on "Psychology of Creativity". All faculty invited. Medical Assembly Hall, 3:30 pm.

INVESTMENT CLUB: Bi-weekly meeting. Bring analyses and money. Club Room, 1 pm.

S.C.M.: "Should There be Ultimate Goals for our Society". A conservative approach by Egan Chambers. 3625 Oxenden, 8 pm.

CHINESE SOCIETY: Dance in the Union Ballroom. Everyone welcome. 8:30 pm.

UKRAINIAN CLUB: Combined general meeting. (N.B. at McGill not Sir George as previously announced). All attend and bring ticket returns. Union, 1 pm.

GERMAN CLUB: Introductory party. Fun, food, dancing, discussion. All interested are welcome. See you there! RVC Ping-Pong, 8-12 pm.

CURLING CLUB: All interested are welcome. Teams will be made. Montreal, Caledonia, 2-5 pm.

LATIN AMERICAN SOCIETY: Weekly Spanish conversation. All welcome. Peterson Hall, Room 55, 1 pm.

CONSERVATIVE CLUB: Alberta M.P., Eldon Woolliams, will address the student body. Stewart Room, 1-2 pm.

DEBATING UNION: Novice debating trials. Union Basement, 12 noon - 5 pm.

Radio McGill

CFCF-FM 92.5 mc.

7:05 THIS WEEK at McGILL: It will be extended to a fifty minute program. It will attempt to deal with some of the highlights of the recently concluded McGill Conference on World Affairs, including excerpts from the papers delivered by visiting professors in their closed study groups, as well as on the scene reports and interviews of some of the major speakers.

Weekend

OLD McGILL: Graduate photos for students in Divinity, Law, Graduate School, Music, Social Work, Library School. Initials O-Z. Coronet Studios, 10-12 noon and 2-5 pm, Saturday.

CHRISTIAN FELLOWSHIP: Regular hymnsing and discussion. Clubrooms, 1005 Sherbrooke, Rm. 6. Sunday, 9 pm.

FILM SOCIETY: International series. Lavender Hill Mob. P.S.C.A. Saturday, 8 pm.

HILLEL: Musicale with Michael Davidson and Agnes Gordon. Sunday, 8:15 pm.

FIGURE SKATING CLUB: Coaching available. All welcome. Winter Stadium, 10-12 noon Saturday.

CHORAL SOCIETY: Publicity committee, poster making. All members welcome. Workshop, Saturday, 2-5 pm.

OUTING CLUB: Trail - clearing week-end. All welcome. Shawbridge, Saturday and Sunday.

Announcements

SUNDAY EVENING AT ERSKINE - AMERICAN

The Erskine and American Church Choir and Orchestra will present Bach's Cantata no. 10, "My soul doth exalt the Lord God", Sunday, November 10, at 7:30 pm. Soloists are Betty Doroschuck, Christina Jones, Stanley Waters and Leslie Hughes. The Church is located on the corner of Sherbrooke and Ontario Avenue.

NEWMAN DISCUSSES DOUBT, FAITH

"Doubt and Faith" is the topic of a panel discussion tonight at 8 pm at the Newman Centre. Josephine McQueen, Professor of theology at Marianopolis: Dr. Charles Taylor, Professor of Political Science at McGill and the University of Montreal; and Fr. Eric O'Connor, Director of the Thomas More Institute for Adult Education, will discuss the role of "doubt" and "wondering" in the development of a university student's faith.

ISA COUNCIL MEETS MONDAY

An important meeting of the ISA council will be held on Monday, November 11, at 8 pm. The agenda includes revision of the Constitution, reorganization of ISA, finalization of dates for various activities, and other important topics.

TORY MP TO FLAGELLATE TODAY

Mr. Eldon Wooliams, prominent right-wing Progressive-Conservative member of Parliament and a fiery debater, will speak today at 1 pm in the Walter M. Stewart Room of the Union on "the Red Menace and the Liberal Party". Mr. Wooliams has promised to whip — verbally — Prime Minister Pearson, Jean Lesage, President Kennedy, Christine Keeler, and Professor Michael Oliver.

NOVICE DEBATING TRIALS BEGIN TODAY

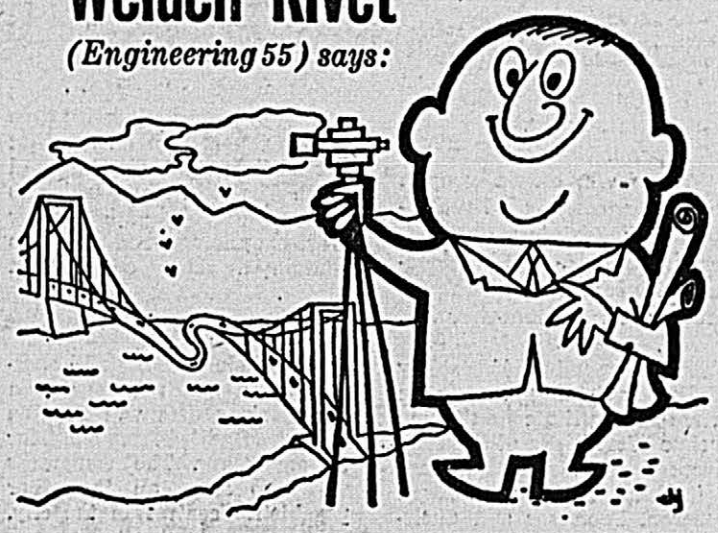
The Novice Debating Trials to select an intercollegiate team for McGill will begin today at 12 noon in the Union basement and continue until 5 pm.

Students who have not previous-

(Continued on page 3)

THE MACDONALD LASSIE

Welden Rivet
(Engineering 55) says:



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(2 blocks South)
Peel St. (2020 Stanley St.): J. HENDERSON, Mgr.
(2 blocks South West)
Mansfield & St. Catherine Sts.: E. J. BENSON, Mgr.
(3 blocks South West)
Sherbrooke & Drummond Sts.: T. HENRY, Mgr.
(4 blocks West)
Standard Life Bldg.: J. C. McWILLIAM, Mgr.
(5 blocks West)

a big step on the road to success is an early banking connection

CUF to recommend special tax exemptions

The Canadian Universities Foundation will present a brief to the Royal Commission on Taxation recommending certain tax exemptions to university professors, students and benefactors.

The brief recommends revising the provisions of the Income Tax Act affecting the taxability of full-time students and their qualification as dependants. They also ask that the tuition fees paid by part-time students be exempted from taxation.

Regarding university professors, the CUF recommends allowing them to deduct certain expenses related to the earning of their income.

To encourage people to make donations to universities, the CUF suggests elimination, or a substantial raise in the ceiling on tax-exempted donations, which is at present 10% of total income.

They also ask that universities be entirely exempt from federal sales tax.

The delegation to present this brief consists of Msgr. Irénée Lussier, Rector of the University of Montreal and Chairman of the CUF; Dr. J. A. Corry, Principal of Queen's University and Vice-Chairman of the Foundation; Dr. G. C. Andrew, CUF Executive Director; Dr. E. F. Sheffield, Director of Research for CUF; and Mr. F. H. Bagley, the Foundation's finance officer.

Committee to revise SS constitution calls for applicants

The SEC Committee formed to revise the Students' Society constitution has called for applications for positions on the committee. Former members of council are particularly invited to apply. Application forms are available at the SEC office, and will not be considered after November 15.

Committee members have also requested any ideas for revision of the constitution from the student body.

The committee was formed last fall in response to what H. Sonny Gordon, President of the Students' Society, has called "the increasingly outmoded and clubbersome structure" of the present constitution, which has been caused by the rapid growth of the Students' Society in recent years.

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McGILL STUDENTS UNION

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Arrange now for an interview that could very well lead you to the independence that our Salesmen enjoy.

We will be interviewing at the University

MONDAY, NOVEMBER 11, 1963

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Ukraine Week begins with concert, exhibit

The 11th Annual Ukrainian Week will open on Sunday, November 10, with a concert featuring the Ukrainian Bandura Girl Chorus from Detroit, in Plateau Hall, Lafontaine Park.

The Week, sponsored by the McGill Ukrainian Club, will be officially opened on Monday, November 11, by Dr. M. Onyszchuk, Assistant Professor of Chemistry at McGill. Opening Night begins at 8:30 pm in the Walter M. Stewart Room and features a Ukrainian cultural exhibit, a "Tour through the Ukraine", which will be on display until 10 pm. The Exhibition will be open from 10 am to 10 pm on Tuesday and Wednesday.

At the Plateau Hall concert on Sunday, the Club will present a Chorus consisting of about thirty girls, almost all students, with a large répertoire of Ukrainian songs and ballads. Tickets, which range from $1.50 to $2.50, are on sale in the Union Tuckshop. Performances will be given at 3 and 8 pm.

Ukrainian Week will close with a Grand Ball in the Crystal Ballroom of the Royal Embassy Hotel, from 9 pm to 2 am. The dance is semi-formal and tickets are $7.00 for students.

All students of McGill are invited to attend any or all of the functions during the week.

US Unions...

(Continued from page 1)

tive speaker, asserted that despite the many gains in good will and benefits, international unionism is still endangering Canadian sovereignty.

Cites Banks' power

As an example he gave the present-day case of the imposition of a trusteeship on the SIU in order to rectify the Great Lakes Shipping affair. "The trusteeship has the authority to dismiss any officers of the union. Yet the man who caused all this trouble, Hal Banks, is still in office," said Garson. "Why?" Because the authorities realize that should they fire Banks, he and his American friends would produce a crisis that could freeze the Canadian economy."

James McGrew, the final debater for the negative, felt that organized labour must be able to affiliate with international labour organizations in order to obtain the power necessary to counteract the power of management.

A Service For University Students

DIVINITY HALL CHAPEL

3520 University St.

Sunday, Nov. 10th

11 am

Preacher

DEAN ERIC JAY

STUDENTS ARE INVITED TO HEAR

DEAN STANLEY FROST

SUNDAY EVENINGS IN NOVEMBER

7:30 PM.

LECTURE TOPICS WILL BE

Nov. 10 Justice

17 The Great Man

24 The Planned Society

Question Period will follow Each Lecture at

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Economist sees planning as essential for growth

by JANE WILLIAMS

"Long-term planning is essential for the economic growth of a country desiring international aid."

Professor Paul Lambert of the University of Liege in Brussels, Belgium reached this conclusion in his address at the Sir George Williams University Seminar last night on "The Role of Planning in International Aid".

In an underdeveloped country, rapid economic development is necessary to make up for lost time. Without planning for the best possible allocation of economic resources in the country, rapid development cannot be achieved.

"The problem", said Lambert, manifests itself on two levels of the recipient countries and that of the donor countries."

Build exports

Technical aid must take precedence over financial aid in order that the underdeveloped countries may build up an exporting trade. An outline of precise projects must also be prepared so that aid can be properly administered by the international authorities.

Harmonizing the plans of all countries into one overall plan for the continent is also essential, he said.

Levels of aid

Aid can be granted on several levels financial, technical and commercial. Financial and technical aid must be co-ordinated for investment to boost the development of industry.

Planning needed

The need for planning is universally recognized. The country itself, however, must help to draw up its own program. If a body of experts were to make decisions, a speedy rise in the standard of living could be achieved — at the cost of the freedom of the people. "We must continue to raise man, not lower him", the Professor stated.

All countries must set aside a fixed amount for international aid according to their financial capabilities. There are still many obstacles to be surmounted before the aid program can attain its object. However, the speaker feels, "there is cause for optimism". International aid will continue to relieve the less fortunate countries of the world.

Commission desires student opinions on CUS structure

The Canadian Union of Students' new Commission on Structures has announced plans to receive written briefs, and hold public hearings, on the structure of C.U.S. adopted at the recent Edmonton Conference.

A spokesman for the Commission said that individual students, as well as student councils and newspapers, are requested to submit briefs to the Commission before December 1.

These briefs will be used to establish a constitution in keeping with the increasing awareness of bi-culturalism in Canada. Submissions, not exceeding 3,000 words in length, are to be sent to the Structures Commission, C.U.S. Secretariat, Suite 406, 45 Rideau Street, Ottawa.

The Commission will hear groups or students in person at a public hearing in Montreal on December 21.

The seven member commission, established to study the legislative and executive structures, the constitutional basis, and the goals of CUS, is to present a preliminary report in February.

Its final conclusions will be considered by next year's CUS national congress.

A short survey of the recent constitutional changes was presented in the October 3 edition of the *Daily*.

Frost advises...

(Continued from page 1)

assistant, as a research assistant, or on a graduate fellowship.

These fellowships are obtainable from various sources, Dr. Stern said. The National Research Council provides 50% of the student support in science and engineering, for example.

Deadline for fellowship applications is February 1, he said. The marks which the applications committees consider are those from the third and second years. "A good record in the senior year is not very much use," remarked Dr. Stern.

Today...

(Continued from page 2)

ly debated on the intercollegiate level are eligible to enter the trials.

Applicants must respond in the negative for five minutes before a panel of judges, after listening to a five-minute tape-recorded speech. The topic is: "Resolved that the Federal Government should guarantee an opportunity for higher education to all qualified high school graduates".

Those who have not yet signed the list of speakers should do so before 12 noon today in the Debating Union office, Union basement.

WOMEN'S UNION DINNER

All second year women students are reminded that invitations to the Dinner sponsored by the Women's Union must be answered before Tuesday, November 12, by telephoning the W.U. Office (VI. 4-6311, Ext. 423) or by signing on the posters around campus. The theme of the Dinner is "An Evening in Old Germany".

FOLK MUSIC SOCIETY PRESENTS STUDENT CONCERT

The Folk Music Society will present its first student concert on November 29. Auditions are to be held in the Cue Room Monday, Tuesday, and Thursday of next week from 7-9 pm.

All aspects of the "folk" idiom will be featured, and musical accompaniment will be provided on request.

SEC CHARTER FLIGHT

The SEC has announced definite arrangements for a charter flight to Europe this year. Full details will be publicized during Travel Week, January 6-10. Those who have been to Europe or are interested in participating in the information program are requested to attend a meeting today at 1 pm in the Salon, or to contact Chuck Dalfen.

McGILL DAILY

Fifty-third Year of Publication
The Oldest College Daily in the Commonwealth

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

MANAGING BOARD

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Robert Prinsky ..... Managing Editor
Alan Chodos ..... Executive Editor

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IN CHARGE OF THIS ISSUE

lapt tme ffch, jw fftchm, lt ffh 12-p b, bc, jd, bs, jf, jfk, vr, mi, sde ts, ms, p dg. lapt n fwhu. ihtfoe. ThbsAXCP. Is this esoteric!

NOVEMBER 8, 1963

The SEC Elections

At 4 pm today nominations will close for representatives on the Students' Executive Council. By now, some nominations have already been handed in, and most others should be forthcoming shortly.

Nevertheless there is still time for others to decide to run for these offices; people who are well qualified to do so but who have not yet taken advantage of the opportunity. This statement implies that there are certain qualities which a member of the SEC should have, above and beyond his membership in the Students' Society and academic standing, and indeed this is the case.

The Students' Executive Council is the highest legislative body at McGill in the sphere of student activities. It allocates and supervises the spending of over $100,000 per year, an amount greater than that handled in the same period by many small businesses. It decides campus policy on subjects ranging from the responsibility of the students to pay for repairs to privately owned equipment loaned to a club to questions of government aid to education, income tax exemptions, and drinking in Molson stadium. It is also the most important and at times the only recognized body which can negotiate with the administration of McGill on a very wide range of subjects. In fact, at McGill, where student autonomy is virtually unlimited, and in Quebec, where the opinions of students are being given more and more consideration, the function of the SEC has grown to the point that its members must be prepared to devote a substantial amount of time to their duties.

With the tremendous range of activities which fall to the SEC, what could one say are the qualities necessary to be a valuable member? Naturally, each member should have some experience in extra-curricular activities, and the more diversified his experience, the more useful he is likely to be. However, more than actual experience, the student who sits on the SEC should be dedicated to serving the students of McGill. He must have the ability to rise above narrow prejudices and sectional interests and consider the welfare of the campus in general. As in all other such undertakings, a large measure of basic common sense is invaluable, as well as the ability to pierce a veil of deceptive details and see the essence of a problem.

Of course, one always adds honesty and personal integrity when discussing qualifications for any position. However, when the SEC has been weak, the source of its weakness was seldom if ever a lack of these qualities. Usually, the chief source of weakness has resulted from the membership of one or more people who were not sufficiently dedicated to fulfill their responsibilities.

We hope that many of these thoughts were in the minds of those who have decided to run for office when they made their decision. We believe that there may be others who could do the jobs excellently, if they could be convinced to run, if their natural aversion to presenting themselves for election could be overcome.

Only hours remain until, for many students, the chance to sit on the SEC will have passed. We urge any who consider themselves or their friends qualified, to spend some time thinking about this important opportunity.

Excerpts from

The Echenberg Report

The Students' Society was formed in 1908. Prior to that there was no student organization which acted as the governing and administrative body for the students of McGill University as we know it today. The slow growth of student activities around the turn of the century created a demand for just such an organization. Born out of the amalgamation of the independent student organizations existing in each faculty at the time, the Students' Society, and the Council which was placed at its head, were regarded as instruments to coordinate all student activities and eliminate the duplication caused by earlier systems.

As it stands now, every regular undergraduate (included are members of the faculties of Law, Medicine and Dentistry as well as the Post Graduates) automatically becomes a member of the Society upon his registration in the University. A fee, independent of his tuition, is levied upon the member to finance the activities of the Society. It is this financial independence that has given the Society its peculiar autonomy, granted by the McGill University Senate in 1908.

Is the SEC only a governing body for separately organized groups on the campus, each with their own policies, objectives and activities or is the Students' Society a homogeneous organization with the Council as its executive, singular in purpose and being responsible for seeing that all activities are directed toward this end?

Actually the Constitution of the Students' Society leaves little doubt as to the answer. In Article VI on the Students' Executive Council, section (1) reads, "The executive authority of the Students' Society shall be vested in the Students' Executive Council."

Original Aim

The Students' Society was originally established to exercise control over the undergraduate societies of McGill University, with the Students' Executive Council as its executive body. It was set up to fulfill the need of permitting the students to govern and administer themselves.

The SEC stands almost unique in its relation with the University authorities. It is the Executive of the Students' Society, itself an independent organization whose autonomy was granted by the Senate of McGill University. No University appointee or administrator sits as chairman of any SEC committee nor has any control over their actions. The Council, in fact, is fully responsible to the students as a whole for the proper administration of student fees and student activities with the exception, of course, that functions be conducted in accordance with normal public and University regulations concerning conduct and procedure. The Comptroller, whose function it is to supervise disbursements of the Society by making sure that proper student authority exists, is the only University representative who is officially connected with the Students' Society. In fact, his position today consists of signing cheques — a rubber stamp function.

Independent Agent

Representatives to the Council should at all times bring forth the opinions of his undergraduate executive; however, insofar as he is independently elected, he is not bound to vote according to their wishes. He is a completely independent agent — beholden to no one. Should the undergraduate executive feel that their SEC faculty representative cannot forward their opinions properly, they might always ask the Chairman of the SEC for permission to be present so as to express their views.

In the matter of a representative body, the SEC is aptly composed having one elected student from each of the major faculties (except Arts and Science and Engineering who elect two representatives) and one from every two or three of the minor faculties, as well as the three executive heads of the most important organizations on the campus (The Students' Society The Union, and the Women's Union). This group is rounded off by Presidents of the S.A.C. and W.A.A. and the Editor-in-Chief of the McGill Daily. As such, it truly represents the student body of McGill.

To render the Council an efficient Board of Directors, the S. E. C. representatives were made members of their undergraduate executives, always allowing the undergraduate executive itself the right to address or petition Council. In this way, it is hoped to bring the S.E.C. representatives into closer contact with the activities of their Undergraduate Society, so that they might have a more complete knowledge and understanding when acting in their capacity as a member of the Board, which is a prerequisite to efficient policy making.

by
GORDON L. ECHENBERG

The author is the immediate past president of the Students' Society, and these paragraphs are part of his report on the structure, history, and functions of the Students' Executive Council.

Letters to the Editor

"Third" side of coin!

Dear Sir,

You have agreed, in your editorial of Nov. 6, that there is "little room for argument" about the elementary fact that the difference in the modus videndi of post-graduate and undergraduate students leads to a "separation of interests".

The direct logical consequence of this separation of interests is the necessity of a separation of means to attend to these interests.

There is a rich variety of undergraduate organizations on the Campus — one has only to count them in the Students' Handbook — many of them very well adapted to undergraduate interests. Nobody, however, can blame the post-graduate student for not participating in these activities which do not exist for him, and which do not correspond to his interests.

If you consider, sir, that the post-graduate students are offering to pay $14.50 of their $17.50 to subsidize undergraduate activities, would you not tend to admit that this is indeed a proof of their generosity and of their willingness to cooperate with the Students' Society? It is in fact bewildering that the post-graduate students, needing urgently a house of their own — and this need has been recognized by the S.E.C. as well as by the Board of Governors —, are only asking for $2.00 for this house while they are willing to sacrifice a much greater amount for the New Union.

It should be further noted that these two dollars asked for the Trust Fund will be under the control of the University and carefully administered by its "permanent, paid staff". Therefore, the only "uncontrolled" money involved is the same old unchanged little statutory grant of $1.00 which should not over-disturb the S.E.C.

I think that it is fair to allow the readers of the McGill Daily to get acquainted with this "third" side of the coin, since this matter — which may be decisive for the future of the Post-Graduate Students' Society — will be dealt with by all the members of the Students' Society.

S. J. Windisch,
post-graduate student.

Classified

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McGILL DAILY

PANORAMA

Vol. 3 FRIDAY, NOVEMBER 8, 1963 No. 7

A New McGill Venture — The Experimental Film Group

Films are one of the most popular mediums of art today. They can portray the flux of a vibrant and dynamic world with a method of reality and vividness few other art mediums can equal.

This medium of expression has come to McGill, to describe its students, its personality and its atmosphere, in the form of the Experimental Film Group.

This group involves students who are seriously interested in this endeavour; the members are Mike Taylor, Colin Gravenor, Tim Brodhead, and Jon Hoen, with Julie Aneckstein and Leonard Angel writing the script.

In an interview with **Panorama**, the group explained their ideas of the film, its purpose, its values, and the various efforts, both artistic and materialistic, which go into the production of the film.

The essence of this feature film, which will last a maximum of 30 minutes, is to provide, in an artistic manner, an overall view of the campus life at a cosmopolitan university. This endeavour is not a "theatrical" one; it is a natural attempt to capture the passing college moments of our hectic life.

The basic theme or idea involves the impossibility of this type of situation occurring anywhere else but in a university. It is an expression of the freedom and sense of independence, good or bad, that surrounds the student condition.

The mood tries to combine the dry wit of Shaw with the slapstick comedy of Charlie Chaplin. The very high pace and action content of the film will emphasize the vitality of young minds, their curiosity about life and their confrères, and their growing awareness of themselves and the world around them.

Script. The script involves a group of representative students on any university campus, who have banded together because of their general curiosity about life.

These students are chosen at random, and so represent all facets of university life. Among them, Julie Aneckstein described a wit, a philosopher, a campus leader, and a "foreigner."

This group of students reminisces over their experiences at college, and the main part of the movie will be series of flashbacks of these events. As they reminisce, they realize the importance of attending a university.

These experiences serve to bring out the more interesting aspects of the campus — the reality behind appearances, the awkwardness of young men and women trying for the first time to make their way in the academic world, and the tragi-comic gap between their high aspirations and their actual capacities.

The general outline of the plot as it now stands introduces the members of the group in their natural settings. The group leader is first seen at Roddick gates, watching all the students stream in. He is the narrator for the group.

As he begins a commentary on what one learns in an educational institution, the camera flashes on the next members of the group in turn.

The second scene opens with the leader still narrating, as the group is gathered at a round table in a cafe. The aim of the group is decided as a study of behind-the-scenes view of campus life.

The camera roves from the library to the football game, and its hero, to other activities of the group... sportscar highjinks, soapbox speeches, and a fraternity twist... and thus catches these scenes in a comic style.

The final scene shows the group disbanding, as this was only a brief interlude in their life, and they go on to face the future as independent, mature individuals.

This plot is subject to constant revision and alteration, and may change considerably by the time the casting and filming are complete.

Film production. The film will be made according to the production methods of professional films, but at a much smaller cost. Whereas a professional film company, such as Crawley Films, charges $1,000 per minute of film in a documentary, this total film will cost under $2,000.

The film group hopes to receive this money in the form of grants from interested organizations on campus, mainly the Students' Executive Council, the Arts and Science Undergraduate Society, and the Graduates' Society.

As well as a production and direction staff, including Camera, Sound, Lighting and Script Directors, there will be many technical advisors from public and private film companies. The National Film Board and Jean Bisson, who prepares the newsreels for the CBC, both have offered their services as supervisors of the film.

Colin Gravenor stated that the make-up and costumes necessary for stage productions will not be required here, as the main idea is to cast people as "themselves." "The film sequences should be shot," he stated, "to make the actors feel as if they aren't being shot at all, but are living part of their normal experiences." both the film group and the actors are experimenters in this field, most of the cast never having acted.

by Bayla Schecter

Ninety per cent of the film will be shot outdoors, and arrangements have been made so that the script will apply in winter as well as fall. The shots may be taken "contra-luce," (against the light, using artificial light later).

Although the film will be as natural as possible, Gravenor pointed out that certain sequences have to be retaken several times in order to make the shots as smoothly as possible. There will be a number of rehearsals with the actors before each sequence is finally shot. He compared this idea with the improvisation used in John Cassavetes' **"Shadows"**, where shots had to be retaken many times before satisfactory sequences were reached.

Above: Michael Taylor and Colin Gravenor discuss the shooting and production of the film on the lower campus.

Left: Savas Kalerogeras, technical advisor, with Gravenor.

Right: Scriptwriters Tim Brodhead, Julie Aneckstein and Leonard Angel.

REVIEWS

Montreal Symphony Orchestra

The Montreal Symphony Orchestra in regular subscription series concert at Place des Arts, November 4 and 5. Conducted by Thomas Schippers in the following program:

Prelude to Der Meistersinger — Wagner
Concerto No. 2 (E major) — Bach
Tzigane — Ravel
(soloist — Christian Ferras)
Symphony No. 2 — Schumann

Thomas Schippers is a very famous conductor. His presence on the podium with the Montreal Symphony Orchestra was an eagerly-awaited event. He is certainly a very imposing figure — reminding one of a very suave cowboy! I personally was very disappointed with his conducting. He didn't seem to create the same enthusiasm among the members of the orchestra as their not-so widely renowned resident conductor.

It was a dull performance of the Bach violin concerto. This is a very well known work, and possibly both soloist and orchestra have performed it so many times, that they have become rather blasé about playing it again. Both seemed quite bored. Schippers couldn't coordinate them, and everyone seemed to be searching for the correct beat. The slow second movement was good and showed Ferras to be a very sympathetic performer.

The Ravel concerto is subtitled 'Rhapsody for violin and orchestra'. It commences with a long, difficult cadenza for solo violin. This was well played, and proved Ferras to be a competent violinist. The complicated rhythm of the orchestral part was precise and the members seemed to enjoy themselves more. The portions accompanied by harp were especially note-worthy.

In the "Prelude to the Meistersinger', the orchestra seemed to be not quite accustomed to Schipper's conducting. This was a rather dull performance, although some parts, especially those for brass choir, were good. Wagner's interesting counterpoint in the final passages was clear and well-defined, as if the orchestra had taken great pains to make it so.

Schumann is not a great symphonic composer, but his melodies are pleasant, and easy to listen to. Both orchestra and conductor seemed more relaxed during this symphony, and on the whole played well. Certain members of the M.S.O. are outstanding, especially the 1st oboist, Melvin Berman. His obo soloes in the second movement were superbly performed.

I was disappointed with Monday's concert. Though there were bright moments, on the whole, it was a dull evening. Possibly the program was badly chosen. One hopes that this is merely a passing phase, and that things will be better in the future. A final bit of advice to Montreal's concert-going public. Bernstein, Schippers, and Kempf are more widely-acclaimed conductors, but we have Mehta. Let us appreciate him!

E.A.

Ballet Folklorico of Mexico

The Ballet Folklorico is a company of 75 dancers, singers, and musicians. With a lively spirit, at a vibrant, expert pace, they work together to take the audience through a cultural tour of Mexico.

Mexico comes to life on stage. Through nine varied dances from the creation of the Aztec world, an original ballet by Hernandez, to traditional modern folk dances, the audience is involved enveloped in the colour and personality of the country.

I was most pleased with the company when they were at their simplest, when they were performing authentic modern folk dances or traditional ancient dances. For me, the Deer Dance was the highlight of the program.

Only three dancers on stage, two hunters and a beer; fantastic forest-like lighting on a bare backdrop and stage. Jorge Tiller, the deer, has been trained from childhood to imitate exactly the movement of the hunted animal. The effect was realistic and beautiful, a graceful, frightened deer killed on stage.

Dances of old Michogan were also simply staged; they were light and gay, charming and coy, with boy-girl routines in a true Folk Manner. The audience in general was most pleased when the company was putting on a masterful show: moving backdrops, authentic instruments, singers, dancers, bright, ornate, costumes, complicated exits and entrances, perfect formations, swirling skirts, rythmic, intricate foot movements, dancers "tying the knot" with their feet, whirling circles of forty dancers on stage, colourful, recreated village scenes.

If "Ole's" and clapping are any indication, the audience really enjoyed themselves.

The Ballet Folklorico has something for everyone. It is entertaining to the dance novice and satisfying to the folk-lore enthusiast. I found the accessories too spectacular, the dance not spectacular enough. It was easy to see that the company is well-trained, well-rehearsed, often-performed. I wanted more dance, less show.

There is no doubt, however, that Madame Hernandez has accomplished her goal of projecting the enchantment and beauty of her country to the People of Other Nations. The Ballet Folklorico is a truly successful spectacle. The decor is impressive, the costumes numerous and elaborate. The total effect is one of excitement and gaiety.

The ballet ends with a fiesta — fiery bright streamers flying, couples whirling, lively, joyous music, colour and costumes. The audience leaves happy.

Merrily Kachanoff

Os Bandeirantes

OS BANDEIRANTES: Now showing at the Empire Theatre (in French), starring Raymond Loyer, Emiro Espirito Santo, and Elga Andersen, Directed by Marcel Camus.

It is always interesting to see a producer's second film, especially when the first was as fresh and flexible a presentation as **Black Orpheus**. Unfortunately, Marcel Camus has applied all the formulas successful in **Black Orpheus** to his latest film **Os Bandeirantes**. The cast is good without exception; particularly Raymond Loyer as Hores, a combination henchman, guide and straight man who is exuberantly funny. The filming itself is brilliant and in brilliant Brazilian colours. But **Os Bandeirantes** is not a classical tragedy in modern dress; it is an attempt at psychological exploration burdened with a manhunt, three love stories and an abundance of platitudes on the simple life, etc. Since Camus changes neither this episodic screenplay or the direct narrative camerawork to suit the complications of the plot, the film is choppy, although very beautiful.

In **Black Orpheus** the cartoon division of right and wrong was entirely in harmony with inexorable tragedy. The same simplification of moral issues in **Os Bandeirantes** makes for a papery reality. The story is too lightweight for absolutes and the hero's eventual choice of a happy life rather than success seems to rest rather uncomfortably on sex, (Elga Andersen, as Susannah, is one of the most beautiful women in the world), and a few heavy statements on 'life'.

But the uneasy feeling of superficiality is a small price to pay for the rest of the film; it is even a relief after the total obscurity of many nouvelle vague films. At least it makes a point economically and beautifully; so beautifully, it is well worth a worse film to see it. The photography has an explosive quality, the result not only of the strong light and the hard clear colours of Brazil, but of pouncing on significant details without tricky angle shots or dissolves. The other extraordinary quality is mystery; a pensive mystery and an uninhibited tenderness, even in shots of skeletal Bahian crones or a Chinese gangster knocked out in the shade of a purple umbrella.

FILM TALK

by Brian Nevitt

I must be getting old, because I have begun to think of the old days when Godard and Truffault and Resnais were all part of that wild and enthusiastic family of **Cahiers** origin. These were young and opiniated cinéastes who dreamed of those golden days of the French cinema, the days of Vigo and Clair and Renoir. They had dreams of the past but more so, they had dreams for the future. Orson Welles was a god; Huston and Ford rose from the frontier in America to capture the enquiring eye of the French movement.

In recent years, there has been considerable extension of film-scholarship on a university level, or its equivalent. But these new aspirant film-makers are succeeding in making a business proposition out of it all. For them the creation is an act, not an inspiration. We have only to look at these 'first' films of the unbelievable number of new film-makers that have been materializing on the Left Bank, Right Bank; Upper, Lower, East, West and all other Banks, to realize this. The only Bank they don't seem to represent is that one which concerns itself with financial undertakings. This is obvious in films like Cassavetes' **Shadows**. This abortion is supposed to be "beat" and vital. At least there was some spirit behind it.

It's a shame, but these young film-makers look so amateur. Those of the not-so-new wave of the late fifties don't. Why then? Godard and Truffaut were just a couple of kids with eager cameras under their arms, and some rolls of film. But the difference with them is that they lived films. Films were their food, their beds, and their loves. For years this group of friends talked film, wrote about films and film-makers and film theories — the celluloid strip was a substitute God. When at last they were afforded the opportunity of creating their own works — their **Hiroshima's** and **400 Blows** — they were playing a game, the game of their lives. And their films were filled with their own exuberence. But when the game becomes a child's game and we see children in grown-up's clothes playing games of "house", we don't know whether to laugh or cry.

La Boutique d'Opéra: Jacqueline Richard

Jacqueline Richard was interviewed by J. D. Francis in the 99-seat theatre of the Boutique d'Opéra on Clark Street, amidst a flurry of preparation.

Q: Tell me briefly how the Boutique d'Opéra was formed.

A: In 1960 I decided that some permanent form of opera was needed in Montreal. Also a definite location, a place for singers to gain experience. I passed a questionnaire among my operatic friends and, to my surprise, found that a great many were willing to devote their time to such an enterprise — one that means learning a rôle (well) in three weeks. With that encouragement, I took on the responsibility of organizing the group, arranged classes for acting and so on. In the next three years, we had one performance, at St-Georges-la-Beauce, but it was not a permanent home. Then there was a year of purely organizational work which was no doubt very helpful, and finally we moved in here this year, opening with Weisgall's "The Stronger" and Menotti's "The Medium". The original membership of 38 is now 60,, including singers, dancers and technicians.

Q: You said that this is an apprentice group. Are you completely amateur?

A: In the sense that no-one is paid, which is the only way to differentiate professional & amateur. Some "amateur" groups are considerably better than other "professional" ones. Fernande Chiochio (who sang the title rôle of "The Medium") only recently sang truly professionally, in Mtssenet's Werther.

Q: Will you concentrate primarily on the musical aspect of opera?

A: Opera is neither only words nor only music. It is music and drama and dance and visual effect all blended together into one unified presentation.

Q: Has acting been overlooked in opera?

A: Well, a singer used to come out on stage, sing his aria, and then leave. Today, with the influence of television and films, dramatic realism is necessary.

Q: Back to the singers, since this organization is mainly for their experience. How often will each of the 60 members get to sing?

A: Only the original members will be on stage this year. The newer ones will work back stage and absorb what the older and more experienced members can teach them. They will also understudy and play matinées. Mainly it is very important that, they see what happens in actual performance... only in this way can they learn the practical aspects and the audiences' reactions.

Q: Does your amateur status help the spirit of the group? Does the lack of a star system and scale make participants, especially production people, feel that they are working more for the group and the production as a whole, than for ego?

A: The atmosphere is very free... people work when they can and this liberty gives us a family spirit. Most of our members do not work regularly, which is desirable, since working 9 to 5 does not leave one in the proper frame of mind for an evening of concentrated effort. It is also contrary to our aims to pay our singers, which leaves them without income and so it is hoped that scholarships will be given to these people or that their families will encourage and support their going into opera, as they would with medicine or law.

Q: Have your audiences been good?

A: For the first production, since it was the first, they were not large. For the present Mozart operas, we have had good advance orders.

Q: Are you limited in your choice of operas, because of the small scale of the theatre, budget, and present capability of the singers?

A: What people don't know is that most composers of opera wrote many short operas, which are not often produced because they are not money-makers. Besides, our main interest is for the artists.

Q: In conclusion, where is opera in Montreal going?

A: Well, it is certainly improving but it will take some time. It is one of our aims that our members will eventually become the backbone of opera in Montreal. There will always be stars, Canadian or other; it is the company we need now. Our students will do it.

Ed. note: a review of La Boutique's present production will appear in next week's issue of Panorama.

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jazz | by rick kitaeff

Baritone saxophonist Pepper Adams was the headliner at The Penthouse last week. His style has matured considerably since his previous visits to Montreal. His driving approach to the baritone can now be recognized as a complement to cooler stylists like Gerry Mulligan, but there was a time when much of his energy was dissipated in simple executions on the monstrous instrument. But it appears that Pepper has finally mastered the runs and the ranges of the baritone so completely that he can handle it at will like a tenor, infusing ripe lyricism into hard swingers like the Mr. Lucky Theme.

Adams was backed ably by the Maury Kaye Trio, which was featured alone for half of each set. Despite a prodigious musical memory and technical facility, pianist Kaye as a soloist has unfortunately not fulfilled the promise he seemed to hold out upon his return home last year. His fault appears to lie in a failure to graft to what little there is of his own style devices of Bobby Timmons, Bill Evans and others. Thus Kaye's transitions between linear melodic phrases are sloppy, while his block chording is generally carried off well. Many of Maury's tunes have a superficial, swinging appeal and a sort of elegant beauty (e.g. Django), but he has yet to develop genuine feeling and distinctiveness of style. Bassist Billy Merrill of Toronto was surprisingly competent for his age and experience (He has been playing for only one year!), but would do well to pass up avant-garde temptations at present. Drummer Spike McKendricks was steady as usual, albeit somewhat heavy-handed on the ballads. The Kaye Trio remains at The Penthouse this week, with featured soloist Bernie Brien, the Montreal trumpeter whose style most closely approaches that of the great Clifford Brown.

Trumpeter Herbie Spanier got plenty of exposure on campus last week in his conversational aspect. At the Jazz Society meeting on Monday, he gave an uninspired talk but played an interesting record made by himself with local musicians, playing free-form and blues. On the Radio McGill Jazz Segment program on Wednesday evening, Spanier provided some truly illuminating comments on the style of Thelonius Monk (e.g. Monk's characteristic readjustment of the metre of familiar tunes.) If the organizers of the program would display such an experimental bent in their choice of recordings, Jazz Segment could be consistently entertaining... Spanier can be frequently heard playing at **The Stairway**, the new "Coffee, Candles and Culture" place at 904 St. Catherine St. W., next to the Strand Theatre. This spot, which also features a hodge-podge of folk, dramatic, literary and artistic "culture", has been the scene of some exciting after-hours jazz.

This is the weekend of the Art Blakey Jazz Messengers concert at Loyola. Tickets are still available at the Union Box for Sunday matinee and evening performances... The first rehearsal a couple of weeks ago of the big-band initiated by McGill Conservatory students was reported to be most promising. The sax section is particularly tight and the arrangements — all by Conservatory students — are swinging and modern.

Featured soloists are Henry Boudin and Morris Macklin. The band is scheduled to do a U. of M. concert opposite the Lee Gagnon big-band in the near future... U. of M. for its Winter Carnival in January will sponsor a Charlie Mingus concert at the Place des Arts... Bassist-valve-trombonist Rob Adams currently rehearsing a group for dance and studio work, using fresh arrangements by modernists like Al Cohn and Gary Peacock... Al Penfold and Norm Griffiths — probably the local leaders on their respective instruments — nightly blowing up a storm at Rockhead's... The Biddle Trio is back at Lindy's, but there remain plenty of "Funk Brothers" grooving high at the Black Bottom on St. Antoine St.... A new club is being considered for a location on Peel St. across from the Sheraton-Mt. Royal; Maury Kaye would be leader of the house trio... Nick Holinrake's fine program of modern jazz recordings returns to CFCF radio tomorrow afternoon, with Len Dobbin, Montreal correspondent for **Coda**, the Canadian Jazz Magazine, as special guest on this first show of the series.

The French Invasion of Ireland

Plays in translation usually tend to lose their national identity: an English play translated becomes a French play about England. Moreover an English play in Irish dialect becomes a French play about Ireland and the Irish quality disappears with the language — as in the case of Sean O'Casey's **Shadow of a Gunman**, or rather **L'Ombre d'un Franc-Tireur**, now at the Théâtre du Nouveau Monde.

Considering that the Irish poetry is half the play's wealth, a company performing a French translation has to work twice as hard. (Dis-donc! qu'est-ce que c'est ça, le Black and Tan?) Of course, only in this way will the majority of French theatregoers be exposed to O'Casey, who is worth it. All the same, the most one can expect is a good French play.

But blessed is the name of Kathleen ni Houlihan, for the translation is surely faithful and the company is doin' a fine Irish job, far beyond expectation.

The play covers the period of one day. Donal Davoren and Seumas share a room through which traipses local Irish colour: people both witty and pathetic, poor and spirited. Both men are passive concerning rebellion, but Davoren only physically, as he is a poet and spiritually eager. Seumas is primitive and lazy. Enter Minnie, whose conviction that Donal is a gunman almost flatters him to action. But in the crisis he tragically misses his opportunity and shares Seumas' cowardice. Blameless Minnie dies defending them.

The play is by no means lugubrious, however, and an imposing cast missed none of its humour, at the same time creating full characters. Only Germaine Giroux overstepped the line of ham. She is a comedienne with superb timing, but if she had played the lines and the audience less ardently, she might have given her accurate characterization more depth. No need to carp on so small a deviation from the high standard of acting, though; and she is delightful to watch. On the other hand, the corresponding male low comedian, Guy Hoffman, could hardly have improved his performance. Not that he was an outwardly subtle drunk, but his behaviour and mannerism were pitiable and grotesque as well as farcical, and subtle in this way. This quality was evident throughout the cast. Jean Louis Roux and Georges Groulx as Donal and Seumas were both comic and pathetic for their cowardice and, through the combination, very touching. Also notable were Louise Rémy's naive but poised Minnie, Gabriel Gascon's reticent old Gallogher and Kim Yaroshevskaia's distraught and sympathetic Mrs. Grigson.

Unable to make the play Irish in accent, Jean Gascon has set about it in other ways. The characters are heavy and awkward of stance and step, quick of mind and tongue. For clarity of plot and place, the staging follows closely, (and improves upon) the suggestions of O'Casey. The set costumes are drab and disorderly through careful detail (and set off Minnie's bright plumage quite symbolically). The pace is swift and often raucous but never to the detriment of whimsical gentleness as in the continually-interrupted love scene between Donal and Minnie. The following scene is probably the most effective in the play in indicating the tenderness and pathos beneath the humour: while the neighbours hear Mr. Gallogher's ridiculous letter to the Republican Army, Minnie and Donal, still essentially strangers, grow together by exchanged glances and restrained smiles. Only in the scene of Minnie's offstage death does the over-emphasized farce of the men's cowardice diminish the impact of the tragedy.

A production of higher standard than this would be hard to find anywhere, in any language. Sparse audiences will drive it out of the Orpheum tomorrow night, which means that students will get special rates ($1.00) tonight for the last time.

J.D.F.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA
Susan Altschul

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CONTRIBUTORS TO THIS ISSUE

Al Magil, Doug Wilson, Lew Soroka.

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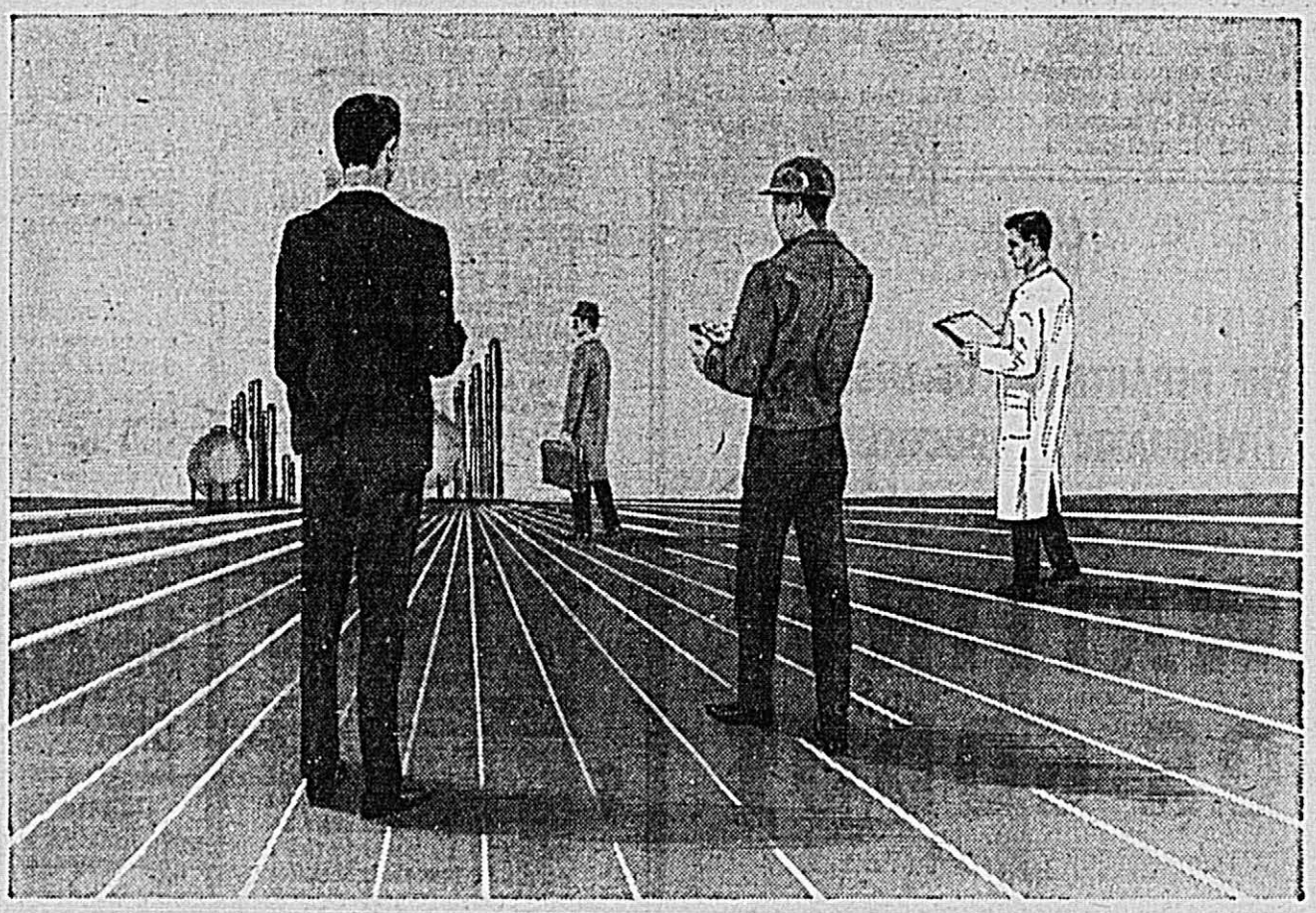

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Louis Dudek

McGill – a paternalistic attitude Is the intellectual passé? SEC take note – More support for the Daily

An office in Peterson Hall. Two and three-quarter walls covered with fascinating volumes, one door, one window. Three chairs, one well concealed by its load of books. One picture of Venus — goddess of love. One desk, barely visible through piles of manuscripts, letters, texts.

PROFESSORIAL PROFILES

And in the midst of it all calmly sits Louis Dudek, emminent poet, teacher, editor — master of the entire situation.

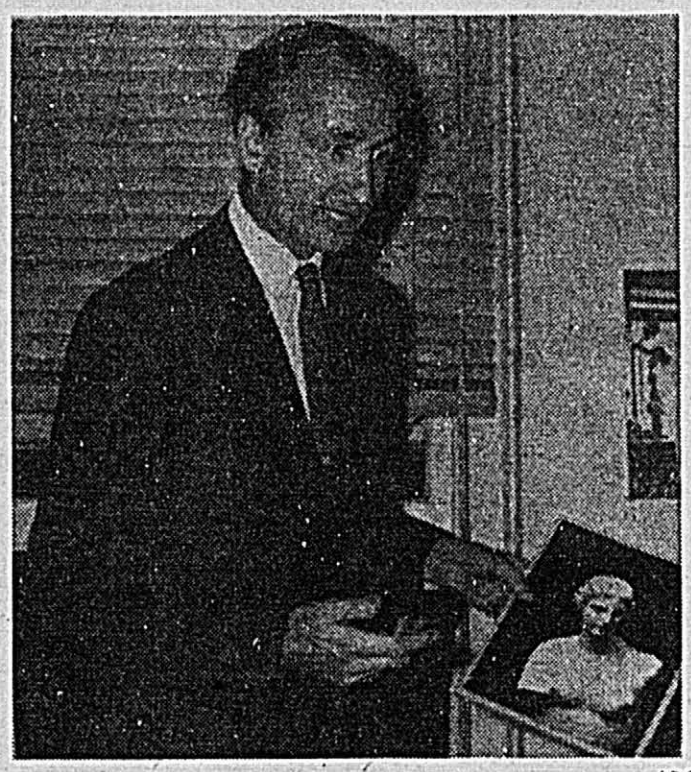
Professor Louis Dudek, a well-known Canadian figure, curently an Associate Professor in McGill's English Department, graduated from McGill in 1939, and then went on to receive his MA and PhD from Columbia University. Between 1946 and 1951, Professor Dudek was an English instructor at New York City College. Asked to comment on his teaching experiences in New York, Professor Dudek points out that there is a great difference between the American and Canadian institutions, both in the attitude of the student body and in the approach of the instructor.

A large percentage of the students, at NYC, he explains, are Puerto Rican and Negro. Most of them must work hard during the day so that they can finance their education. Consequently they are eager to learn and a great feeling of enterprise embues the university air. Here, Professor Dudek remarks, the atmosphere is more relaxed, happier, and the contrary problem exists, of making the students more eager about their work.

As for the faculty approach... Professor Dudek smilingly declares, "We were free in what we taught and we could set our own exams." The teacher at NYC is not merely a "cog in some machine", which tends to be the case at McGill where a paternalistic attitude persists. "Consequently the work was more interesting and demanded a much greater initiative on the part of the lecturers."

Aside from his work as a professor, Louis Dudek is listed in **Canadian Who's Who** as being a member with Raymond Souster, and Irving Layton in **Contact Press Poetry Publishing;** and as the Editor and Publisher of **Delta Literary Magazine** since 1957.

Questioned on this latter enterprise, Professor Dudek points out that it is an extremely personal magazine which exists to help young poets get started and to improve their work. However, he remarks, this type of individually-produced little magazine tends to become more and more the voice of a minority of one — Louis Dudek, Editor.



J.D.G.

Professor Dudek and friend.

Glancing at the piles upon piles of manuscripts covering his desk, he utters, "Personally, I'm a little tired of Delta, the addressing, the mailing... I enjoy teaching more than anything else, especially when students begin to show an interest."

Louis Dudek, teacher, editor — and certainly poet. His works include: **East of the City** (1946), **The Searching Image** (1952), **Europe** (1955), **Laughing Stalks** (1956), **En Mexico** (1958); How does he have time

by LISA BORENSTEIN
Assistant Newsfeatures Editor

to be teacher, editor and poet, all in one? Says Dudek, "I write more than I can publish. What would I do with all the material I'd turn out?"

Professor Dudek shows no restraint in speaking about the Canadian poetry scene — a topic with which he is well acquainted. There are a great many more Canadian poets today than twenty years ago, he begins, and movements have sprung up across the country. Writing poetry has become a teenage phenomenon; take for example the beat movement, and the upsurge of poetry readings recently. Young people today want some form of honest artistic expression, whether it be the guitar and folk music or poetry.

Does Professor Dudek feel there is an essential lack of unity between English Canadian and French literature today. "Je suis probablement le seul critique au Canada qui tente de considérer la littérature des deux langues du Canada comme faisant partie d'une seule littérature."

Many English Canadian poets today are reading the French Canadian poets, whether in translation or in the original. Professor Dudek feels that the aesthetic finish of French Canadian poetry is much greater than the English; this feature and the symbolist tendencies of the French poets are likely to influence and to carry over into the English poetry. And eventually there will be a fusion between the two strains.

Asked to give a word of advice to young poets today, Professor Dudek pointed out that the primary consideration of any young writer should be first of all to know more, and to perfect what work he does. The young poet nowadays, is not intent enough on knowledge remarks Professor Dudek. There is a lack of necessary curiousity, and an apparent urge on the poet's part merely to get something out of his system. The earlier twentieth century poets, Eliot, Pound, were concerned with **techné** — craft. Now poetry is merely a personal catharsis.

What troubles Professor Dudek in recent years is the problem of "Is the intellectual passé?" In our minority against the masses society an affirmative answer to this question would spell tragedy. "Be Yourself", Dudek proclaims, seems to be the new standard of what's valuable, and this is directly reflected in the poetry of the young writers. Wistfully, he adds, "It used to be magnificent to become superior, but now..."

As a final question Professor Dudek is asked what is his opinion on the McGill Daily. And he seriously answers, "It's deteriorated horribly since the days when I was an undergraduate." There seems to be no more room for feature articles. Every **Daily** should have something interesting to read.

As the **Daily's** monetary plight is clarified, Professor Dudek, still seriously, declares, "The **Daily** is the second institution on campus, next only to the Library, (short laugh as the absurdity and reality of the fact is considered), and it definitely deserves more support than anything else the SEC finances.

Newsfeatures Survey — 2

Trimester plan Falls Flat

The "trimester" school plan has been introduced at several universities in the U.S.A. and a few in Canada. The plan divides the school year into three terms of 14 weeks each, leaving only one month of summer vacation. The time required to get a degree, is thus one year less. Where instituted, the plan has met with both approval and vehement disapproval on the part of the students.

In an effort to determine the attitudes and opinions of McGill students on this issue, 75 students were interviewed. The choice was a random one. Once again we reiterate that the statistics are at most, an indica-

by MARVIN GOLDBERG

tion of the general attitudes of the students.

The first thing the interviewer noticed was the lack of understanding of just what the "trimester" plan was. Apparently, approximately 90% of the students had never even heard of it.

Only 16% of the students interviewed favoured the three-term plan. The majority, 58%, were opposed to this arrangement under any conditions. 26% of the students disliked the trimester plan for financial reasons. They would, however, favour the plan if the financial aspect could be resolved. Thus in theory, the trimester plan is supported by 42% of the students. In practice, it is rejected by an overwhelming 84%.

There were several complaints students had with the trimester plan. A third year Arts student favoured the longer vacation for:

"College students are too sheltered. To get out into the world during the summer gives much needed experience."

A second year Physiotherapy coed explained:

"Students don't know what they want to be. Summer gives them time to look at the world and decide."

Students don't seem to have much confidence in themselves:

"Students are too immature to rush through school. They'd only be facing the world unprepared."

In the same vein, a first year student frankly declared:

"I can wait before facing that ugly world."

Less seriously, these answers were proffered:

"Summer vacations are such a bash. Let's hold on to them."

"Sure, I'd be in favour of a third semester — if classes were held on the shores of the Carribean."

These students generally felt that they work hard enough and wouldn't like an increased burden. They liked the idea of a break from the grind of schoolwork, far more than the year they could save.

Those in favour of the trimester plan said that three sets of exams a year would keep them up to date at all times, with less to study for each exam. Failing a course in the trimester plan, would mean less than failing a course under the present system. All but one of those in favour of the trimester system were males.

Of those students who theoretically approve of the plan but disapprove because of various financial reasons, one summed up the general feeling in this way:

"If the government provided free education, the trimester system could be introduced; unfortunately, the government seems to be heading in the opposite direction."

In conclusion, it appears as though the year the student can save is not at all important to them. Even those favouring the trimester plan, favour it largely for reasons other than the saved year. Any adoption of the plan, would meet with at least initial widespread disapproval, and complaint. McGill students are apparently satisfied with the existing system, at least to the extent of preferring it to the new Trimester experiment.

From the Education Committee –

Grad School Applications

The Education committee has issued the following check list for 4th year students who wish to apply to a graduate school.

General procedure — at the beginning of the student's fourth year, letters of application should be sent to the university of his choice. The student should go to the Registrar's office and get a transcript of his marks which should be sent to the university. After graduation, a confirming transcript, including a complete undergraduate record and any other pertinent information should be sent.

Scholarships and Assistantships — all information concerning scholarships and assistantships can be found in the Registrar's office in Dawson Hall. Other information can be obtained by contacting the heads of departments in whose field you are planning to study, or from the announcements of specific faculties. Most universities publish a scholarships announcement every year, and these can be found in the Registrar's office or on the notice boards around the university. Deadline for applications for the above is February 1 for most Canadian and American universities.

Scholastic Requirement — for admittance directly into Graduate school in Canada, an "honours degree" is required. Those who do not have an honours degree must proceed to a graduate qualifying year. For admittance to graduate school in the United States, students should consult booklets of the specific university. Some American universities will only take Canadian students who have an honours degree. Some schools require Scholastic Aptitude Tests. Students who plan to go to universities requiring tests should write to Educational Testing Service, Princeton, New Jersey, for further information.

Closing Dates for Registration — Books concerning the closing dates for other Canadian and American universities can be found in the Registrar's office.

Letters of Reference — letters of reference should be obtained from the student's professors. These letters will be sent by the professor to the university which the student has chosen.

Rhythm In The Novel

RHYTHM IN THE NOVEL
by E. K. Brown, U of T Press,
118 pp.; $1.75.

The publication in the Canadian University Paperbook series of E. K. Brown's Alexander Lectures given at U of T in 1950 provides a chance for a reconsideration of a rather neglected realm of criticism.

While Northrop Frye advocates a scientific study of literary works as species and subspecies, and Colin Wilson advocates an existential value - judgment of literature, this excellent little book confronts us with the whole concept of aesthetic experience — why is one particular novel more enjoyable than another.

Brown, a one time professor at U of T, looks at literature from the inside: he asks, and answers to some extent, what makes a particular novel of itself enjoyable.

He claims it is rhythm in the novel, the repetition with variation, which determines its greatness. Basically, there are three rhythms to be considered: combinations of word and phrase, and sequence of incident; symbols which accrete meaning from a succession of contexts, and interweaving of themes.

For elucidation of this theory, Brown draws heavily on some twenty novels: Middlemarch, To the Lighthouse, A la recherche du temps perdu, War and Peace, to name a few. Much of the book is built on statements made by E. M. Forster and Brown looks into Forster's novels — especially A Passage to India — quite thoroughly.

The rhythm, he claims, imposes a unifying order to life, enforcing the idea or feeling presented, making it more emphatic in its resonance. It implies that beyond what the novelist has been able to set forth is another area, only glimpsed, not surveyed, a mystery but not a muddle. Using this type of thinking, Brown gives a lengthy and profound interpretation of A Passage to India.

It cannot be doubted that Brown has provided a very valuable key to aesthetic appreciation of the novel as an art form, and it is regrettable that he died before having a chance to further expand the idea presented in this book. However, as it stands, the book is a fertile springboard from which one can further understand the novel, and English students, particularly those considering the work of E. M. Forster, would be well advised to read this valuable little book.

— John Sewell,
Toronto Varsity

Poetry Reading

LEONARD COHEN, noted Montreal poet and novelist will give a representative reading of his new book of poems, **Opium and Hitler,** and selections from his new novel. This reading is being sponsored by The Letters Club of McGill University, and will take place in the Union Ballroom, 690 Sherbrooke St. W., at 8:15 pm, Tuesday, October 12.

Mount Royal

stranded

facing a mad
river

caught
in its path

a hilly mound
protrudes
from its dull
green compatriots:

on its forehead
an advertisement
for compassion

— Seymour Mayne

Ozymandias ?

Far off on a cold planet
A sighing robot lies,

And in its hand —
An undelivered message
Spelled out with ironic symbols
Of long-forgotten empires.

It rests,
Reclining on the thick and colloidal pillow
Of its own unheard crash.
While in the distance
A tiny wave echoes along the long halls of eternity.

Created — it remains,
No more real than the words which describe it,
Existent though
Irrevocably,
Like empty brain's forgotten dream;
It remains,
Rubbing on the soft flesh of consciousness,
A grain of faint metaphysical irritation.

And beyond these tides
The chronic invalids
Of broken universes
Look on in quiet derision.

—J. G.

Montreal

— a prose poem

Rain transforms this blvd. Sheets of water glisten like pools of mercury, like those mirrors flashing from the clothing store's promenade. Versailles ?

Taxis convey les seigneurs; they coast down these streets, gondolas on tributaries of silver.

That skyscraper on the corner is still crowned with construction scaffolds; at its highest storey, on the left, a neon beacon flickers, then seems to brood — some moody deputy on the Convention's highest tier ? (I suppose).

A greyhound frisks its red-jeweled tail on the right! and splatters the sidewalk with pellets of water: harmless shrapnel.

And yet I hesitate to light my pipe between lifted lapels, under this STOP sign. You see I'm historically inclined. And to make matters worse, here's this anti-climax:

My mouth just puffs smoke like a typical history textbook, and nothing has occurred, not even a minor palace revolt since I've scratched my match. Only the rain — monotonous, and grey steaming.

— Seymour Mayne

Literary Contest

The Daily is pleased to announce the perpetuation of one of McGill's oldest literary traditions, the annual Daily Literary Contest. The winning entries in either category of prose and poetry, will be awarded book tokens as prizes and will appear in the Daily's Christmas Literary Issue, December 11. First prize in either category will be worth $15; Second and Third prizes, $10 and $5 respectively. Professor C. Beresford-Howe will judge the prose entries, and the poetry will be judged by other members of the English Dept.

Contest rules are as follows:

1. **Only McGill students are eligible.**
2. **All entries must be typed double-spaced on one side of the paper only.**
3. **No student shall win more than one prize in either category.**
4. **Prose entries shall not exceed 2,000 words.**
5. **Entries must not have been previously published.**
6. **All entries must be placed in a plain envelope addressed to Literary Contest, McGill Daily and may be left with John in the Union Tuckshop, or submitted to the Daily office.**
7. **All entries must be received by December 1, 1963.**
8. **All entries become the property of the McGill Daily and may be published (in the Daily) at any time without further permission.**

The Daily wishes to thank the following for making prizes for the contest possible, by means of their generous donations: Classic Books Inc. — First Prize, Prose; The Mansfield Book Mart — Second Prize, Prose; Poole's Bookstore — Third Prize, Prose; The McGill Bookstore — First, Second and Third Prizes, Poetry.

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463 St. Catherine Street, West, and 1435 City Councillors Street,
Close by McGill

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Preaching at both Services

REMEMBRANCE DAY SERVICES
PARADE OF THE COLOURS — LAST POST AND REVEILLE

11:00 a.m. — Sermon Subjects: "SOME UNFINISHED TASKS."
7:00 p.m. — Recital of Choral and Organ Music for Remembrance Day.
Clifford Mitchell, B.A., B.Mus., Organist.
7:30 p.m. — Sermon Subject: "IT'S ALL IN YOUR HEAD."
9:00 p.m. — Fellowship Hours.

Young People's
Mid-Week activities: Monday and Friday Evenings 8:30 p.m.

AV. 8-9245 for Information

NATIONAL RESEARCH COUNCIL

Ottawa, Halifax, Saskatoon

Summer employment will be available for about 150 graduates and undergraduate students of scholarship calibre during the summer of 1964. Applications are especially invited from students intending to take postgraduate work in the physical and biological sciences, mathematics, engineering, and architecture.

Applications should be submitted by 15 NOVEMBER for fullest consideration.

1964 EMPLOYMENT

Continuing employment is available for recent graduates with Ph.D., Master's, and Bachelor degrees in Aeronautical, Chemical, Electrical, Mechanical Engineering, Engineering Physics, Chemistry, and Physics, etc.

* * * *

Applications and information are usually available in your Placement Office and your department head's office. If you desire, you may write directly to the Employment Officer, National Research Council, Sussex Drive, Ottawa 2, Ontario.

Harrier team to Guelph for O.Q.A.A. meet

The annual O.Q.A.A. harrier meet is taking place at 11 o'clock tomorrow morning in Guelph. Hosting the event is the Ontario Agricultural College, and nine teams are competing.

McGill's contingent, coached by George Gluppe, consists of Bodan Walkiw, Jeff Mance, Walter Pruiksma, Robert Nemen, Robert Jackson and Ed Baylin. They have competed in two events so far this year — the Star Trophy, in which they placed 3rd in a field of 4, and a meet at C.M.R. in which they came 5th out of 8.

Final Race

At the meet in Guelph, Toronto is expected to field a top team and McMaster will also be up in the running. The hosts, O.A.C., remain something of an unknown quantity. The McGill team is not expected to be a top contender but will nevertheless probably turn in a good account of themselves.

The race will be 5.6 miles long, a bit longer than the ones they have been running recently. It will also be the last one of the year as the exams prevent running in the spring. For this reason, the team, which has been training hard for the past several months, is certain to give a fine effort.

INDIAN PRACTICES

The McGill Indians hockey team will commence practices on Monday, Nov. 11, at 7 pm in the McGill Winter Stadium. All positions are open.

First league championship sought by soccer squad

This weekend the McGill Redmen Soccer team will be out to win the Ottawa-St. Lawrence Championship for the first time. The Redmen were undefeated in this league in 1960, 1961, and 1962, but for the first two years they were only guests in the league and last year they were disqualified due to the use of some ineligible players. This year however no such complications have arisen and McGill, by winning its last two games, will end up in first place, one point ahead of Sir George Williams.

The soccer team are after the championship this weekend in games against C.M.R. and Bishop's. The Redmen attack this year features fine goal-tending, sharp shooting and fancy footwork, as the gentleman at left will testify.

On Friday, the Redmen travel to St-Jean to meet CMR. The latter team has totalled only five points so far but the excellent physical condition of its players will make the match a tough one for the Red and White team.

On Saturday, McGill goes to Bishop's for the final game of the year. Bishop's has improved greatly over last year and has already gained seven points which places it in a temporary tie with the Redmen. Thus, this will also be a tough game for the Red and White candy-stripers.

The Redmen have suffered two defeats this year, thus losing their undefeated status for the first time since 1959; however, they have already won the Mount-Royal Cup from the University of Montreal, and should gain the O.S.L.I.A.A. Cup this weekend.

The team will be led by stalwarts Don MacFarlane in goal; Steve Spurling on defence; Sandy Brown, Mike Berry and Les Clarke on the half line; and George Constantis, John Hardy and Sebastian Sizgoric on the forward line.

The bus leaves for CMR at 1:30 pm today and for Bishop's at 8:45 am on Saturday from the Gymnasium. Any fans interested in accompanying the team are welcome.

INTRAMURAL SPORTS WINTER PROGRAMME

Team entries for **BASKETBALL, VOLLEYBALL, FLOOR HOCKEY,** and **ICE HOCKEY** close on Friday November 8th. Leagues commence the week of Monday, November 18th.

BASKETBALL:
Mondays 7:00 - 10:00

FLOOR HOCKEY:
Wednesdays 7:00 - 10:00

VOLLEYBALL:
Tues., Wed., Thurs., 1:00 - 2:00

ICE HOCKEY:
Mon., Wed., Thurs., Fri., 1:00 - 2:00

INDIVIDUAL SPORTS

BADMINTON: Entries will be accepted in the East Gym at 7:30 Monday, Nov. 11th. or Room 3 in the Gym.

SQUASH & TABLE TENNIS: Will commence Monday, Nov. 18th.

SWIMMING: Tuesday, November 19th — 7:00 pm.

STANDINGS

FOOTBALL

	G	W	L	PF	PA	Pts
Queen's	5	5	0	135	67	10
Western	5	2	3	103	111	4
McGill	5	2	3	69	87	4
Toronto	5	1	4	69	111	2

RUGGER

	G	W	D	L	Pts
Toronto	3	2	1	0	5
McGill	4	1	1	2	3
Queen's	3	0	2	1	2

SCORING

	G.P.	T.D.	C.	F.G.	S.	Pts
Lambert (M)	5	6	4	2	2	48
McConnell (W)	5	5	0	0	7	37
Norrie (Q)	5	6	0	0	0	36
Edwards (Q)	5	5	4	0	0	34
Sternberg (T)	5	5	0	0	0	30
Young (Q)	5	3	8	0	1	27
Taylor (T)	5	1	7	1	3	17
Weber (W)	5	0	5	1	4	12
Sasso (W)	5	2	0	1	0	12
Miller (W)	5	2	0	0	0	12
Taylor (M)	5	1	0	0	0	6
Cullen (M)	5	1	0	0	0	6
Schreiber (M)	5	1	0	0	0	6

I'm in command

Heavenly days! The calendar can't spoil my fun any more! Not since I first started to use Tampax. (What a wonderful product!) If everyone's going dancing or bowling, sailing or skating, I'm there, too! . . . enjoying every minute because I'm really comfortable!

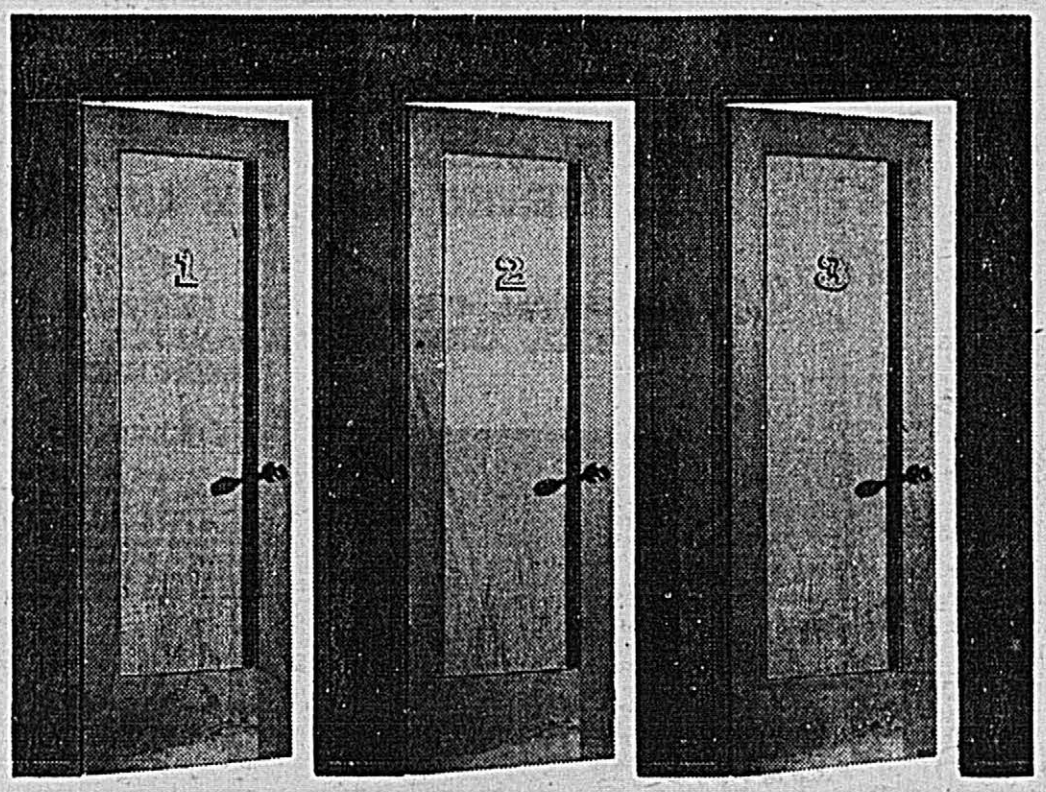
Tampax internal sanitary protection is just plain marvelous! I don't even feel I'm wearing it. And nothing shows. I mean even with stretch pants or slim skirts. Since Tampax does away with belts, pins, pads, what *could* bulge? Or chafe, for that matter? Or create odor problems?

NO BELTS NO PINS NO PADS NO ODOR

I can't imagine why it took me so long to start using Tampax. But I'm in command now . . . of my whole life!

Be in command, too, with Tampax! Your choice of 3 absorbency-sizes (Regular, Super, Junior) wherever such products are sold. Canadian Tampax Corporation Limited, Barrie, Ont.

Invented by a doctor . . . now used by millions of women



THREE DOORWAYS TO A REWARDING FUTURE ▪ *Here are three attractive plans that cater for the varying circumstances of young men interested in a career as a commissioned officer in the Canadian Army:*

1 THE REGULAR OFFICER TRAINING PLAN — This is a tri-service plan under which high school graduates receive advanced education and leadership training at one of the Canadian Services Colleges or at a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

2 THE CANADIAN OFFICERS TRAINING CORPS — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

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Redmen, Mustangs battle for second

by ENN RAUDSEPP
Sports Editor

The Redmen will be gunning for second place tomorrow afternoon when they meet the Western Mustangs at London in

KEN BELLEMARE

the final football game of the current season.

At present, the two teams are deadlocked with identical 2-3 records, and although both have been eliminated from contention for the League title, each is desirous of finishing second.

The Redmen, even without Quarterback Glen St. John, who suffered a separated right shoulder last Saturday, are favourites to win. They have improved greatly since the opening game when they dropped a close 16-13 decision to the Mustangs. In fact, it is felt by many that had the Redmen not been eliminated earlier in the season, they would now be a serious threat to Queen's supremacy.

Western, on the other hand, is still plagued by quarterbacking difficulties and has yet to produce a good offensive game. Even the 52-15 mauling they gave to Toronto resulted from Varsity's inept play rather than Western's offensive strength. As usual, they'll be be relying on their defence to win the ballgame tomorrow.

This is a situation and challenge ready-made for the Redmen, whose offensive balance and consequent effectiveness has finally reached full stride.

Ground game good

The Ground attack, which was missing from the early season games has finally developed into a potent yardage machine. Halfbacks Willie Lambert and Bruce Johannson make up the outside running

AL MACKENZIE

threat while crashing fullback Peter Howlett adds the necessary balance with his plunges up the middle.

The passing game, always a strong point of Redmen teams, has been no letdown this season. Skippy Kerner, Glen St. John's replacement as QB tomorrow, is looked upon by Coach Bill Bewley as an extremely fine passer and team player.

"Skip handles the team very well and has a good idea how to direct an offence," added the pleased coach.

With capable receivers of the stature of Willie Lambert, Don Taylor, and Larry Cullen, Skippy's job is ever so much easier. And the front line, led by All-Star tackle Dick Feidler, has been giving the quarterback good protection all season, giving him plenty of time to throw.

The defensive unit has also hit full stride. Stalwarts like and Al MacKenzie and tackle John Bowler anchor the front line while Ray Lawson and John Costaregni bolster the secondary line of defence.

Even the defensive backfield finally has reached a high degree of stability. Each of the four backs; Wade Kenny, Ian Bruce, Graeme Strathdee, and Mike Peterson has developed into a fine team player.

Last game for Seven

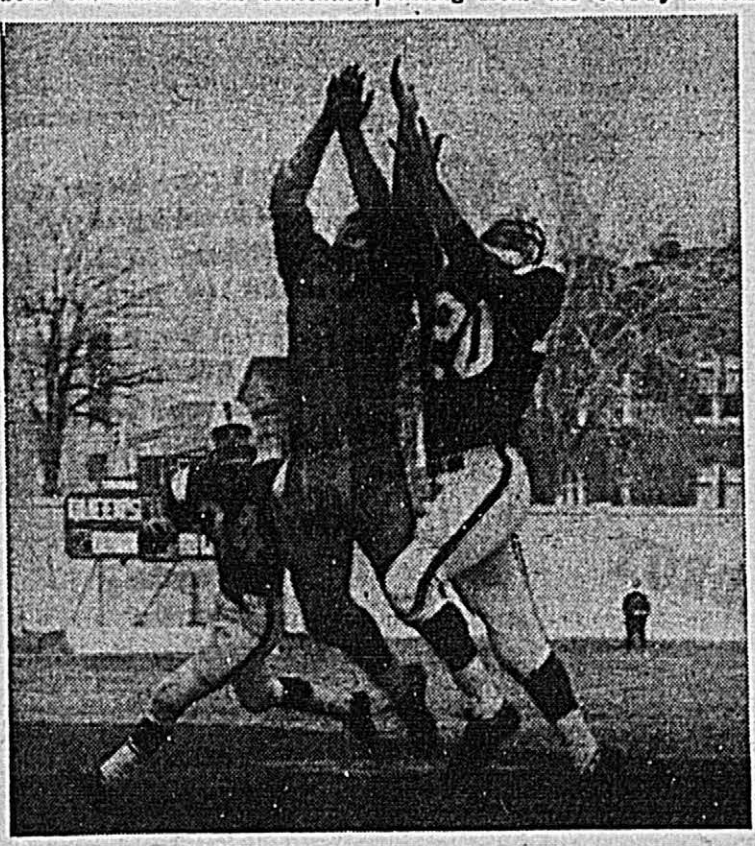
For many of the Redmen, tomorrow will be their last appearance in the Red and White uniform. Heading the list of graduates are two All-stars: Willie Lambert and Al MacKenzie. Both undoubtedly will repeat as unanimous all-stars, while Lambert also stands a good chance to win the OQAA scoring title and the Omega Award (League MVP).

Defensive tackle John Bowler is another graduate. John has been a standout player for the past four seasons and was an instrumental part of the two championship teams the Redmen produced during these years.

Then, there are Wade Kenny, the most consistent of Redmen de-

WADE KENNY

fensive halfbacks, and corner linebacker Leon Abbott, who also are graduating. Guard Bellemare and centre John Laschinger bring the list of graduates up to seven.



Leon Abbott and Queen's Bayne Norrie go up for a pass as Graeme Strathdee looks on. The Redmen meet the Western Ontario Mustangs tomorrow in the final game of the schedule with second place at stake.

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EDWARD C. LEROUX

Edward C. Leroux is a commerce graduate from McGill. He joined the Company's Corporate Accounting and Finance Department in 1955, working in the Consolidated Accounting and Taxation sections before being appointed departmental accountant for the Films Department. Today he is planning division manager of the head office Planning and Control Department.

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